



Masonry Institute of Michigan, Inc.

A NON PROFIT CORPORATION
24155 DRAKE ROAD S-202/FARMINGTON, MICHIGAN 48024 (313) 478-6455

It's possible, and it saves money

**GIVE YOUR CLIENTS THE OPTION
OF COLD-WEATHER CONSTRUCTION**

Pardon us for getting back on the soapbox, but with interest rates hitting new highs, it's time to take another look at cold weather masonry construction.

Technically, you can lay masonry in temperatures well below freezing. That's been proven in our upper Great Lakes states and in Canada, where winter construction (in weather conditions worse than ours) has become a way of life.

Economically, there is a penalty -- it does cost extra for the protection needed for cold weather construction. But that cost pales into insignificance when measured against the savings realized through faster construction and earlier occupancy of the building.

It's an option you should give your clients!

The "Recommended Practices for Cold Weather Masonry Construction" developed by the International Masonry All-Weather Council will give you all the technical data on the subject. The document is available, free of charge, from the Masonry Institute.

If you decide to go this route, make sure that the cold weather protection is called out in your specifications so that all bidders put in a cost to cover it. Otherwise, the low bidder who has left the protection out, gets the job -- and you're right back to square one, with the project getting held up when cold weather arrives.

1979 COST GUIDE AVAILABLE SOON

And while we're on the subject of costs, the latest edition of the Masonry Institute's Cost Guide will be available soon. If your office already has the hard-cover edition of our old Cost Guide, you will automatically be updated with the new information. If you have the soft-cover version, or none at all, you'll have to order the new one. The first copy is free to all architectural offices; additional copies are \$10 in hard-cover, \$5 in soft-cover. To order, call or write the Masonry Institute. Every office should have this handy method of determining the relative cost of various types of masonry walls.

Cordially,

MASONRY INSTITUTE OF MICHIGAN

John A. Heslip

John A. Heslip
Executive Director

CONVENTION REPORT

The increase of annual dues from \$70 to \$100 for AIA members of three years standing or more was passed at the Annual Business Meeting of the MSA, Wednesday, October 17. The dues structure for associate members, professional affiliates, and national dues will remain unchanged.

In other business, the Saginaw Valley Chapter, AIA, picked up Isabella, Gratiot, and Clare counties, as reported by Regional Director, Paul Bowers, AIA. Flint Chapter, AIA Treasurer, Dennis Haugen, AIA, announced \$2500 in pledges from the Flint Chapter for the Beaubien House Acquisition Fund.

The convention itself was an exciting combination of exhibits, seminars, and workshops, with enthusiastic and responsive attendance to each of the above.

Continuing education workshops and other presentations were well received, with some favorites being the slide show and conversation with Hugh Newell Jacobsen, FAIA, Weld Coxe on marketing, Dr. Stuart Rose on client techniques, and Vilma Barr on public relations.

"Well received" is a mild term if you are describing the social events. Thanks go out to the exhibitors for their cooperation in Wednesday night's Groundbreaker; Almon Durkee, FAIA, Director of the State of Michigan Bureau of Facilities for keynoting the SMACNA/MSA Drafting Awards luncheon; and special well-dones to Marilyn Stein for the Ladies Program, and Duncan Black, AIA, Convention Chairman.

The MSA Honor Awards Celebration was the slam-bang finish to the convention. The evening was filled with fine food, music, and dancing. Receiving Honor Awards were the Calvary Baptist Church by Gunnar Birkerts & Associates, the Detroit Science Center by William Kessler & Associates, and Bemis Solar Elementary School designed by TMP Associates.

Sculptor Joseph DeLauro received an honorary MSA membership for his many contributions to art in architecture, Philip J. Meathe, FAIA was the recipient of the second annual Robert F. Hastings Award, which consisted of a hand-blown glass bowl by Herbert Babcock, chairman of the Glass Department at the Center for Creative Studies, and Minoru Yamasaki was the 1979 MSA Gold Medallist.

Special guests included David O. Meeker, FAIA, the executive Vice President of the AIA, owners representatives for the Honor Awards projects, and the group "Two Generations" who provided the music for everyone's dancing pleasure.

The space provided here is too short to thank everyone who concerned themselves with the success of the 1979 MSA Convention, but its success challenges us to exceed ourselves again, come 1980.

BEAUBIEN HOUSE ACQUISITION FUND

The Beaubien House Acquisition Fund has been set up to purchase this historic site outright for the Michigan Society of Architects. Our

immediate goal is \$110,000 by April, 1980.

Currently serving as MSA headquarters, the Beaubien House is one of the final testimonies to the premier residential life of 19th century Detroit. In the words of the Michigan History Division, it is "a site of outstanding architectural and historical significance. The Beaubien House and Renaissance Center across the street provide the viewer in the space of a single block, a panorama of changing American life which spans five generations."

Beaubien House is a symbol of the Michigan of over a century ago, looking resolutely towards the future today, as it did then. Be a part of the effort to make the architects of the state of Michigan the owners of this historic landmark. Make the Beaubien House Acquisition Fund your effort and together we will reach our goal.

OBITUARIES

Kenneth W. Gunn, AIA, 42, died October 2, 1979. He founded the firm of Arens & Gunn, Architects in 1971.

He is survived by his wife Diane and daughter Cynthia.

Orville H. Bauer, FAIA, 58, of Toledo, Ohio, died September 6 as the result of an auto accident. Mr. Bauer was an honorary MSA member.

He is survived by his wife Dorothy and two daughters.

Dirk VanHeest, 44, died at his Spring Lake home August 31 from a heart attack. He was an associate in the firm of Buitendorp Associates, Inc. of Holland, Michigan.

He is survived by his wife Trudy, a daughter Tina, and three sons, Leonard, Danny, and Jack.

Max Colter, 81, architect of the original Scarab Club, died August 23 in Providence Hospital. He was job superintendent in the construction of Sinai and Beaumont hospitals, the Michigan Life Insurance Building, and the Fisher Theatre interior.

He is survived by his wife, Elsa.

MSA BULLETIN

EDITOR RAY CHALMERS

MSA PRESIDENT GENE TERRILL, AIA

EXECUTIVE DIRECTOR ANN STACY, HON. AIA

The MSA BULLETIN is published monthly by the Michigan Society of Architects and is distributed free of charge to all members and their firms. Circulation 1200. Address: Beaubien House, 553 East Jefferson, Detroit, MI 48226; 313/965-4100.

MSA ANNOUNCES NEW FIRMS

Joseph G. Wolf, R.A., former Vice President and head of creative services at Wolf & Nudell, Architects, Inc. announces the opening of J. Wolf Associates/Architects, Inc. with offices at 18777 W. Ten Mile Rd., Southfield, MI. Telephone (313) 559-9233.

J. Howard Nudell, AIA, is now principal of J. Howard Nudell Associates with offices at 18777 W. Ten Mile, Southfield, MI 48075. Telephone (313) 559-9575.

Jim Cardoza, AIA, announces the opening of Cardoza Partnership, Inc. at 1603 Ford Building, Detroit, Michigan 48206.

The new firm of Dabbert, Fleming and Covaile, Architects, Inc. has offices at 408 Wildwood Ave., Jackson, Michigan 49201. Telephone (517) 789-7147.

CERTIFICATION PROGRAM

The Michigan Ready Mixed Concrete Association in conjunction with the National Ready Mixed Concrete Association and the Portland Cement Association announces the registration dates for the December and January examinations for Concrete Technician Certification.

The Michigan Society of Architects is one of 11 bodies on the Board of Examiners. The pre-courses for the examinations are the week of December 10-14, 1979 and the week of January 7-11, 1980, both at Lansing Community College. The examinations are on December 18, 1979 and January 22, 1980.

REGISTRATION DEADLINE for the December precourse/examination is November 20. For the January precourse/examination, the deadline is December 17. Examinations will be given at Lansing Community College. The courses are limited to 26 students. The exams are limited to 45 applicants.

FIRM CELEBRATES ANNIVERSARY

"Northern Michigan is being 'rediscovered' and we believe and hope that we can do our share to ensure the development of our region in a way that respects the land and people it serves."

So spoke Bill Graheck, AIA, on the occasion of Graheck, Bell, Kline & Brown, Architects and Engineers' 30th anniversary. The firm is located in Traverse City.

The firm was originally the 1949 part-time office of Hartford Field of Chicago. According to Graheck, he never intended it to grow beyond five or six people.

But the 1960's brought record growth to the firm and they moved into their current building on 521 Randolph, originally Topinka's Tavern, a saloon from the lumbering days. The 60's also saw the retirement of Hartford Field and the change of name to Graheck, Bell, Kline & Brown.

Today the firm's staff totals 28, including 11 registered architects and has ongoing projects throughout the state and a current project in Oakland, California.

CHRISTMAS CAN'T BE FAR AWAY DEPT.

While searching for the right gift for that hard-to-buy-for person, here's a suggestion that helps you and your MSA Headquarters at the same time.

American Film House in Birmingham still has a small quantity of posters remaining from the "Transformations in Modern Architecture" exhibition at the Museum of Modern Art. For those who are not familiar with the work, it is a striking photograph of Renaissance Center by Tim Hursley of Korab Studios in Troy.

These posters are being offered to MSA Bulletin readers at \$15 each, including the cost of shipping. For each poster sold poster sold to Bulletin readers, American Film House will contribute \$2 to the Beaubien House Acquisition Fund.

Orders may be made by sending a check to American Film House, Inc., 566 Ann Street, Birmingham, Michigan 48009 or by contacting Ralph Graham, President, at (313) 642-7050.

MICHIGAN ENERGY EXPO 1979

The 1979 Michigan Energy Exposition happens at Detroit's Cobo Arena, November 8-11, coinciding with Michigan Energy Awareness Week. The Expo is sponsored by the Governor's Energy Awareness Advisory Committee.

"The Exposition has been organized in response to the interest and concern generated over the subject of energy, and to show the many ways the general public can make better use of the resources available," said Stanford D. Arnold, secretary-treasurer of the Building & Construction Trades Council and committee chairman.

Over 70 exhibits, displays, and presentations will be open to the public. Hours are 1-10 p.m. Thursday through Saturday, and 1-8 p.m. Sunday.

Tickets are available in advance from Sear's and Hudson's and are \$2.00 or \$3.00 at the door. Student and senior citizens admissions are \$1.50.

DRAFTSMEN AVAILABLE

J. Gardner Martin, CETA/STIP Coordinator for Wayne County Community College reports he has been coordinating a training program for structural draftsmen at Wayne County Community College.

The class, funded by a grant from the United States Department of Labor under Title III of the Comprehensive Employment and Training Act (CETA) consisted of a 12 week classroom phase to be followed by 24 weeks of on the job training.

The first phase has been completed and students are now available for placement. Employers will be reimbursed from CETA funds through Wayne County Community College at 50% of the trainee's hourly rate.

If you are interested in offering employment to one or more of these students, contact Gard Martin at 832-5500, extension 368 or 374.

PIPSAN SAARINEN SWANSON, HOH. AIA, ASID

The Michigan Society of Architects is saddened to learn of the passing of Pipsan Saarinen Swanson who died suddenly of a heart attack while at work at her Bloomfield Hills home, October 23, 1979. She was 74.

Born in Finland in 1905, she was the daughter of Eliel and Loja Saarinen and so received an early start on her career in the studio of her parents.

She attended the Athenium Art School, University of Helsinki and studied fabric design, metal work, weaving, and ceramics.

Her father brought his family to America when he accepted a teaching position at the University of Michigan School of Architecture. They eventually settled in Cranbrook when Eliel became president and took control of the design of Cranbrook Academy.

J. Robert F. Swanson, who together with Henry Scripps Booth established the architectural office at Cranbrook, was instrumental in persuading Saarinen to accept the position there. He later opened his own office in Bloomfield Hills and associated with Eliel Saarinen on numerous projects. The association became even closer when he and Pipsan were married in 1926.

Mrs. Swanson became a pioneer as a color consultant for her husband's firm. She collaborated on the interiors of many buildings and paved the way for the use of color in educational and other institutional buildings.

Her designs have received many awards and have been shown around the nation. Particularly notable are the design interiors of the Kingswood School for Girls at Cranbrook Academy.

She was honored with an honorary AIA membership in 1970 and for the past two years was a partner in the firm of Countryside Design in Bloomfield Hills.

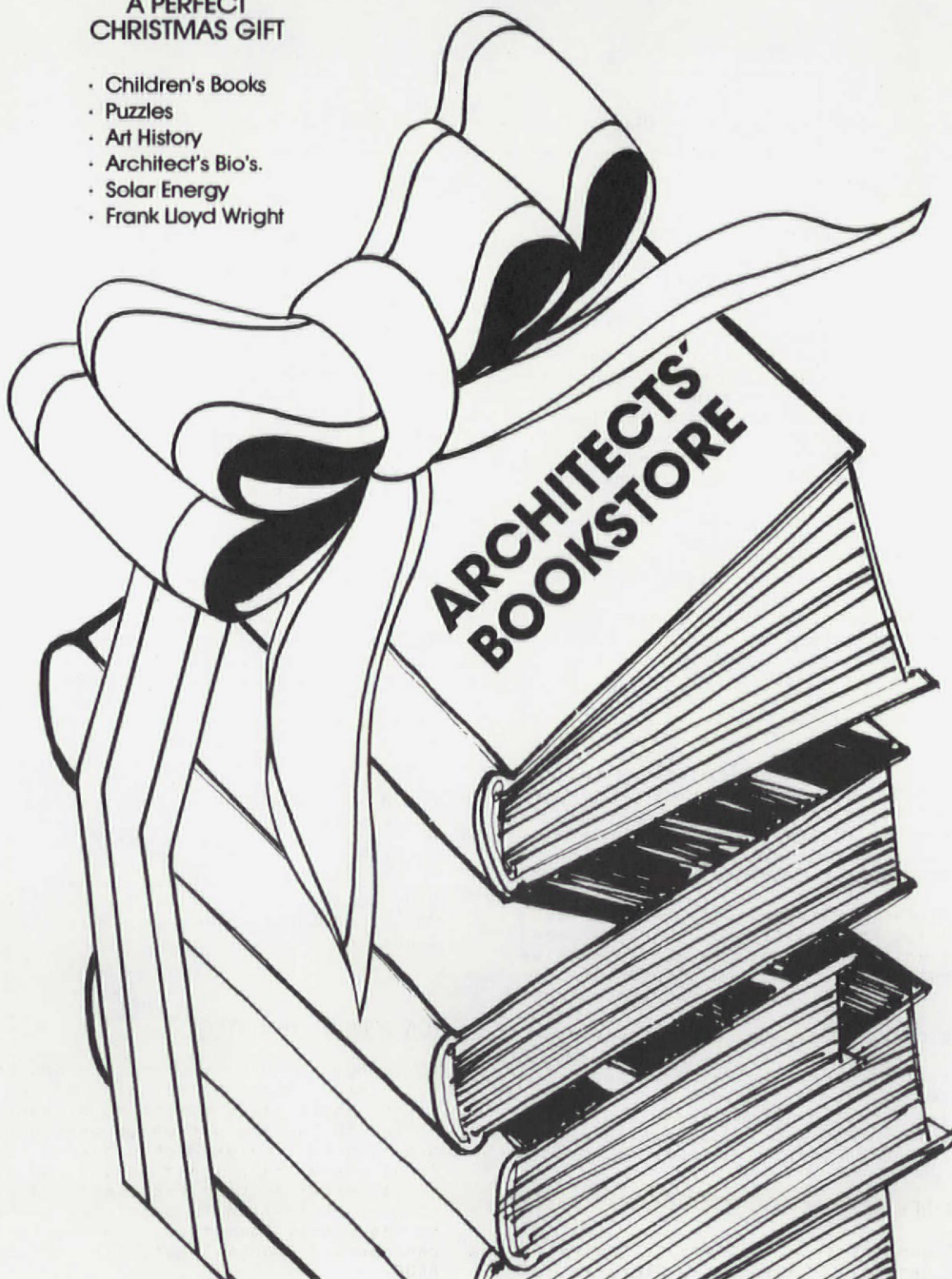
She is survived by her husband, sons Robert S. and Ronald, and four grandchildren.

For the most complete and up-to-date selection of architectural publications, plan a trip to the Architects Bookstore, located in the historic Beaubien House. We stock all of the AIA books, documents, and forms, with discounts available to AIA members. Our subjects range from site planning for cluster housing to running an office for fun and profit, and if your favorite is missing, our special orders are delivered that same day, via UPS. Open every weekday from 8:30 a.m. to 5:00 p.m. and for your convenience, Saturday hours from 10:00 a.m. to 4:00 p.m. now until Christmas. Your Visa and MasterCharge welcome.

Architects' Bookstore-Beaubien House
553 E. Jefferson, Detroit, MI 48226, (313) 965-4100

**A PERFECT
CHRISTMAS GIFT**

- Children's Books
- Puzzles
- Art History
- Architect's Bio's.
- Solar Energy
- Frank Lloyd Wright



ARTHUR DREXLER ON ARCHITECTURE

Director of the Department of Architecture and Design at the Museum of Modern Art, New York City, Arthur Drexler will speak on "Transformations in Modern Architecture" Thursday, November 8 at LIT.

The presentation which begins at 7:30 p.m., is part of the School of Architecture's Visiting Professional Lecture Series.

As director of his department, Drexler is responsible for selecting works for the collection. The Museum is the only place in the world where an international selection of furniture,

hand crafted and machine tooled objects, architectural models, plans, and drawings, textiles, posters, and other examples of graphic design are permanently on display. The collection surveys the major styles of Art Nouveau, de Stijl, and the Bauhaus, to the present day.

Drexler has also authored several books, among them, "Built in the U.S.A.: Postwar Architecture" and "The Drawings of Frank Lloyd Wright."

LIT is located at 21000 W. Ten Mile Road, Southfield. Admission is free and the public is welcome.

MSA . . . NEWS BEAT

AIA BOARD REPEALS 'SUPPLANTING' ETHIC

Members of the AIA will not be disciplined for 'supplanting' other architects or firms as the result of a change in the Institute's code of ethics by the AIA Board of Directors.

At its recent Boston meeting, the Board repealed the rule that prohibited 'supplanting' effective retroactively to the May 1 hold that was originally adopted by the AIA Executive Committee. The Board voted to revoke Rule 605 (former Ethical Standard #9) following an earlier move by the committee to suspend its enforcement.

The repealed Rule 605 stated: "Members shall not attempt to obtain, offer to undertake or accept a commission for which they know that another legally qualified individual or firm has been selected or employed until they have evidence that the selection, employment of agreement has been terminated and they have given the prior individual or firm written notice that they are so doing."

MSA REPRESENTED

The 1979 Joint Conference of the Michigan Association of School Boards/Michigan Association of School Administrators, September 26-27 at the Plaza Hotel, Detroit, included an exhibit, slide show, and brochures and career information provided by the Michigan Society of Architects.

Ten architectural firms were represented in the exhibit. Kevin Ratign of Smith, Hinchman & Grylls was design chairman and John Malak, AIA, of Rossetti Associates and also on the Detroit Chapter Education Committee set up the slide presentation.

And the cost? The only fee paid was the time Kevin and John put into the project and the MSA staff that manned the exhibit both days. Many school administrators and board members viewed the display and the exhibit will be used again for a Metropolitan Detroit Career Day at the University of Detroit.

MSA WELCOMES NEW MEMBERS

New AIA members from the Detroit Chapter include Mary Campbell, Dana Lodin, Floraluz S.

Macaralg, Michael Patten, David Novick, with Robert D. Kattelus, Suresh Manchanda, and Robert Shaffer, Jr. as associates and Helga Janet Kahl as a professional affiliate.

New outstate members include, from Western Michigan, Howard D. Gunderson, AIA and Kenneth Martin, associate, Charles J. Milz is a professional affiliate with the Mid-Michigan Chapter, from the Huron Valley Chapter, Gregory McKenzie, AIA, J. Victor Munoz, AIA, Guy Weinzapfel, AIA, from the Grand Valley Chapter, Charles O'Keefe, AIA, and from the Northern Michigan Chapter, Michael R. Bensinger, AIA, and Eliza J. McManus, professional affiliate.

MICHIGAN DEPT. OF LABOR

The following notice is directed to all architects, engineers, contractors, state agencies or others submitting documents for plumbing and/or electrical plan review.

NOTICE is given that on and after Oct. 1, 1979, construction documents that were formerly being sent to the State Electrical Division or the State Plumbing Division for plan review shall now be sent directly to the Plan Review Board at The Bureau of Construction Codes, State Secondary Complex, 7150 Harris Drive, P.O. Box 30015, Lansing, Michigan 48909. (517) 322-1801.

For more information contact: Charles V. Opdyke, AIA, Chief, Plan Review Division, Bureau of Construction Codes at the above address and phone.

MSA ENERGY COMMITTEE

A new MSA Energy Committee has been instituted with Thomas Strat, AIA, as Chairman. It is the committee's desire to disseminate information to the profession on energy-related issues and to provide Michigan architects with a forum where their input is desired and welcome.

In order to best represent the MSA, each chapter is invited to appoint a member to serve on the Energy Committee. Interested persons can contact Thomas Strat, AIA, at (313) 585-6600.



BEAUBIEN HOUSE ON NATIONAL REGISTER

Your MSA headquarters, Beaubien House, located at 553 E. Jefferson, in downtown Detroit has been placed on the National Register of Historic Places.

This three story townhouse dates back to 1850 and the land on which it sits was a portion of one of the original strip farms that ran back from the Detroit River when the city was a French colony.

Besides being MSA headquarters, Beaubien House is also headquarters of the Detroit Chapter, AIA, the Michigan Architectural Foundation, and contains the Architects Bookstore, open to the public.

Historic homes are also part of the agenda when the Saarinen Chapter of the Society of Architectural Historians meet with the Michigan Chapter of the Victorian Society of America Friday and Saturday, November 9-10 at the Grand Rapids Public Museum's Gaslight Village.

Items on the program include a VSA presentation on 19th century interiors, a SAH sponsored tour of the Heritage Hill historic district and a wine and cheese reception Saturday afternoon. Interested parties can contact Janet Kreiger, 727 N. Capitol Ave., Apt. 210, Lansing, MI 48906.

WAL FASHION SHOW FUND RAISER

The stage is set at the Kingsley Inn on Woodward, south of Long Lake Road in Bloomfield Hills, for the WAL "Sophisticated Lady" Fashion Show November 13 at 11:00 a.m.

Tickets are \$10 per person with all profit going to the WAL Scholarship Fund. Clothing for the show is by "Prestige Woman" of Birmingham, hair styles by "Carlos" of Ralph of Fifth Avenue, and make up by "Lilisa Laine" of Merle Norman.

Send your check and a self-addressed stamped envelope to Charlotte Van Neck, 27000 W. 14 Mile Road, Franklin, MI 48025 or Teena Hiotaky, 31430 Fromm Drive, Birmingham 48010.

Cocktails will be served at 11 with luncheon at 12 and the show beginning at 1.

WAL CALENDAR OF ACTIVITIES 1979-1980

- Nov. 13 Fashion Show Luncheon by The Prestige Woman, Kingsley Inn, Bloomfield Hills.
- Dec. 11 Holiday Party, Home of Charlotte Van Neck, Birmingham.
- Jan. 15 Artist's Studio: Reba Pintzuk, Sculptress. Lunch, Home of Maxine Stemplen, Birmingham.
- Feb. 19 Detroit Institute of Arts, Nigerian Art Exhibit. Lunch, International Institute.
- Mar. 18 Pewabic Pottery. Lunch, Renaissance Club.
- Apr. 14 Governor and Mrs. G. Mennen Williams' African Art Collection, Grosse Pointe.
- May 3 Couples Night at the Attic Theatre. Dinner - Greektown.
- May 20 Spring Luncheon. Home of Patricia Duwel, Northville.

DETROIT CHAPTER NEWS

The following is a note to Detroit Chapter members from the Friends for Orchestra Hall:

"Thank you for participating in the "Adopt-A-Seat" campaign for auditorium seat restoration. You are one of the trail blazers in a venture that will add the element of comfort to the acoustical marvel that will make attending concerts at Orchestra Hall an even greater pleasure. With special friends such as yourself, we are looking forward to the day when we can announce to one and all that Orchestra Hall does, in fact, have all its seats in place and is ready to receive a happy audience." Signed, Renee VanDeWater, President, and Frank Stella, Chairman, Friends for Orchestra Hall.

In other news, the 1979 Detroit Chapter Honor

Awards Celebration is scheduled for Friday, December 7 at the Renaissance Center's Standard Club. The program will include a french-service dinner, a dance band and an after-glow party. The awards have been re-structured and expanded to include the General Contractors. Join your colleagues in capping off this "Year of Celebration" and note your calendars. Invitations and tickets will be in the mail in the next couple weeks.

Also, another reminder about the Detroit Chapter Annual Business meeting and chapter elections at the New Hellas Cafe (upper level) on November 6 starting at 6 p.m.

D.C. Note: All firm IDP coordinators please contact Joe Fleshner, AIA at 643-0269.

NO-COST FRINGE BENEFIT FOR D.C. FIRMS

by Dennis King, AIA, Director

Many Detroit Chapter firms may be ignoring a sizeable fringe benefit available to your employees at absolutely no cost to your firm. In fact, this fringe benefit program can actually save your firm money, depending on how you choose to organize the benefit program in your office. What, you ask, is this unbelievable no-cost fringe benefit? Employee membership in the AIA, of course. Here's how a 7-point plan will work in your office:

1. Identify those employees in your office who are registered architects but not yet AIA members.
2. Encourage or invite those employees to join the AIA by paying their first year dues which total only \$105.00.
3. At the same time, your firm will receive a simultaneous decrease in your supplemental AIA and MSA dues obligation of \$110.00 - \$85.00 credit from AIA and \$25.00 from MSA.
4. The result is that the Detroit Chapter

gains a new member, you gain the respect of your employee and your firm saves \$5.00 of annual dues liability.

5. As long as your employee remains a member of the AIA, your firm will continue to receive the \$110.00 credit in

your supplemental dues. Should you decide to continue contributing up to \$110.00 of your employees personal dues, you will be offering your employees a handsome and valuable fringe benefit at absolutely no cost to your firm.

6. Second year and supplemental years dues might be shared by the employee and the firm. For example: 2nd year employee-\$50.00, firm-\$110.00. 3rd year employee-\$165.00, firm-\$110.00.
7. Remember, the key to the program is absolutely no cost to you or your firm!

For further information about this free benefit program, contact Dennis King, AIA at 354-0300 or the Detroit Chapter, AIA at 965-4100. Don't wait-it's costing you money not to participate.

CLASSIFIED

FOR SALE - Reference tables 32x60 with drawer, Intercom (Talk-a-phone) with a five station master and two substations with plenty of wire. Contact: Henry J. Abrams 547-7900.

POSITION AVAILABLE - Project architect/job captain/draftsperson, senior or intermediate, exclusive southern California campus community. Fast growing, dynamic 40-person firm needs someone who is looking for more than "just a job." All building types, innovative projects, permanent position. Contact: Allen Lungo at Bobrow/Thomas and Associates, 1001 Westwood Blvd., Westwood Village, Los Angeles, CA 90024, Tel. (213) 477-9017.

POSITION AVAILABLE - Mechanical systems designer, experience with HVAC, plumbing, and fire protection systems. Salary commensurate with experience. Contact: Scales and Associates at 962-8830.

POSITIONS AVAILABLE - Architectural/mechanical draftsmen. Opportunity for energetic, self-motivated individuals with a minimum 3 years commercial drafting experience to join the Team of Barber-McCalpin Associates.

Excellent salary and fringe benefits including Blue Cross/Blue Shield, master medical, prescription drugs, dental, and much more. Call or write:

Barber-McCalpin Assoc., Architects
9834 Dixie Highway
Anchorville, Michigan 48004
(313) 725-9401 Attn. Al Curtis

POSITION AVAILABLE - Architectural Draftsperson. We are interested in hiring an experienced architectural draftsperson. We are a small firm involved in a wide range of projects from small solar residences to 3 million dollar commercial work. Duties include all phases of architectural practice. Contact: Hooker/DeJong Associates, 409 Frauenthal Bldg., Muskegon, Michigan 49440 (616) 722-3407.

GRAPEVINE

Melvin H. Sachs, AIA, of Livonia received a U.S. Department of Energy grant for \$87,000 to market U-FORM, a new preformed wall technology that cuts energy use...the Architects Bookstore in the now registered historic Beaubien House is open on Saturdays, 10:00 a.m. to 4:00 p.m. until Christmas...also at MSA headquarters, the engineering firm of Scales

and Associates now occupies the third floor... Detroit Chapter member emeritus Maurice Lowell and his wife now reside at 524 Broderick Way, Port Hueneme, California 93041...William H. Ellis, AIA of Ellis/Naeyaert/Genheimer Associates, Inc. announces the promotions of A. Robert Bliven, AIA to architectural staff consultant and manager of the staff consultant

ANNOUNCING

AN INVITATION... to all Michigan architects to be
a part of the recorded history of

Michigan HOUSES by
Michigan ARCHITECTS...

a proposed monograph by the MSA as a component of
a unique publishing program to present the significant
works of the built-environment of Michigan
in a series of books over the next few years.

This announcement is an invitation and call for
submissions of past, completed single-family residential
projects to be considered for this book.

THE MSA MONOGRAPH SERIES

The Michigan Society of Architects intends to create a Library of Michigan Architecture and Allied Arts. It will be a series of richly illustrative monographs on significant topics not widely published, nor heretofore collected. The intent of the program is to be educational, informative and to heighten public awareness about the heritage of the creatively designed and built environment of Michigan, both historic and modern. While each book will be addressed to the lay reader, it will be of sufficient substance to be of interest to the environmental design student and professional.

The program will be a joint venture between the MSA and the Wayne State University Press. The MSA will be the proprietor, will determine relevant topics and commission authors and complementary graphics. A specially created MSA Editorial Board will evaluate the quality of the products before publication commitment. The WSU Press will be the publisher and do all the usual activities of editing through book design, production and promotion, warehousing and sales. Fourteen topics and their authors have thus far been de-

fined, budgeted and scheduled over the next three years. Four are in research and manuscript preparation with others to start within a year.

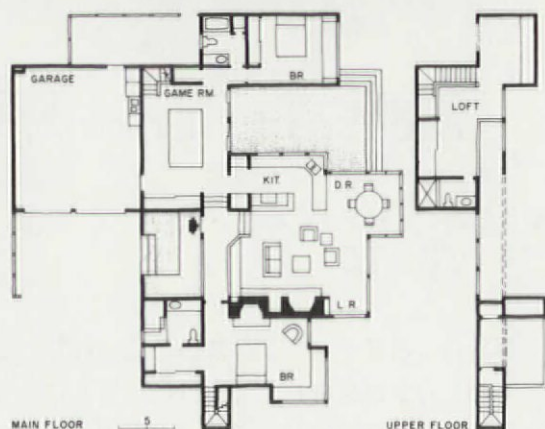
A MONOGRAPH OF RESIDENTIAL ARCHITECTURE

One of these, "Michigan HOUSES by Michigan ARCHITECTS in the 20th Century" is the purpose of this invitation for submissions. This monograph will present the change in single family residential design from the earlier part of this Century through the development of the modern movement after World War II to the present. It will be the first comprehensive effort to record in one place, the rich achievement in modern residential design in Michigan by Michigan architects. It will be an opportunity for every registered architect having lived in Michigan to get more use out of previously premiated and published work as well as past projects of notable accomplishment hitherto unrecognized. The published account will be arranged chronologically, rather than by architects to portray the design change to have emerged over six decades. Thus the old will not compete with the new; the best of a given period will be considered the hallmark, or exception, of its time.

(continued)

ELIGIBILITY FOR PUBLICATION

Every registered architect having lived in Michigan is hereby invited to submit single-family residential projects for publication consideration in this MSA monograph, no matter when designed, or built, so long as they were built since 1920 in Michigan. Projects may be submitted by a representative of a deceased, retired or former Michigan resident architect, providing the submission requirements, described below, are essentially followed. Each architect or firm, will be credited as a submission requests. The MSA, its author, editor or Editorial Board will not act to decide between two architects, or firms, claiming authorship of the same building in two separate submissions. Both will be notified of the conflict and asked to resolve the credit for the project's design.



No limitation to the number of projects per architect, or firm, is made; nor is there any entrance fee required. Adherence to the submission format and contents, described below, is urgently requested. Elaborate presentations are unnecessary and counter-productive to the selection, editing and publication procedures. The MSA cannot guarantee that every submission will be included in the monograph. Previously premiated and published works, locally or nationally will be given priority, but by no means will the account be limited to these. A statement to the effect of previous design awards and publication should be included with the submission, giving details of the award and/or the date and publication where the project was published.

Submissions may be made, and are encouraged, on behalf of deceased architects. Similarly, correspondence is invited about a project that should be considered whose architect is retired and now living out of the state providing his/her whereabouts is made known.

FORMAT OF SUBMISSIONS

Each project shall be submitted in a single, letter size, manilla file folder, nominally 9x12, with a nominal 4-inch long I.D. tab on the LEFT for an ODD year of a project's design, and on the extreme RIGHT for an EVEN year of a project's design. Thus, middle tabs are to be avoided. Each tab shall be labelled, or lettered, with three separate lines of information, ordered as follows:

- 1st line: Date of design, name of architect
- 2nd line: Name of project by original client
- 3rd line: Location and date of construction

SAMPLE: 1952: Richard Weston, AIA
Barnsdale Residence
Jackson, 1953.

CONTENT OF SUBMISSIONS

Each submission shall contain sufficient textual and graphical information to explain the project. The graphical material shall include plans, sections and photographs as described below and be of a size to fit in the folder without folding.

Textual information should include sufficient data to explain the significant conditions and features of the project. Descriptions of program requirements, environmental context, site amenities and constraints, design intentions, structure and materials, and interior design are all welcome. Xerox copies of text from previous publications are also acceptable, but may have to be edited.

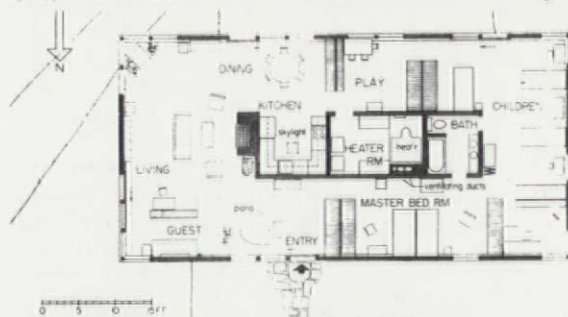
Plans shall include at least all significant floor levels, drawn to the largest possible scale without folding. If available, a site plan, at small scale, should be included. All plans must be in black and white media and should contain a graphical scale.

Sections should be included if they contribute to the explanation of the spatial composition and/or structure of the project and shall be of black and white media, photographic or diazo (not blue-line).

Photographs are imperative to the acceptance of a project. They should be of high quality, 8x10 or 8.5x11, with glossy finish, and should show major sides of a project. Where possible more than one interior photo should be included. All photos must be black and white and have the permission of the photographer for use in this publication. Photographic credit will be given if requested.

APPROVAL RESPONSIBILITY FOR PUBLICATION

It shall be the responsibility of the submitter that all included material is not restricted against publication in a book about houses. The MSA and the WSU Press will assume no responsibility for copyrights or photographic fees. By submission of a project, the submitter guarantees appropriate releases from owners when necessary.



CLOSING DATE AND LOCATION FOR SUBMISSION

All submissions must be received at MSA Headquarters by January 1, 1980. While the creation of new graphics and descriptions is not discouraged on recent or early projects, a greater consideration should be given to the use and submission of previously prepared material, as long as exclusive rights are not violated. Previously printed textual matter can be expected to be rewritten, or edited, to fit the style of the publication, and copyrights of such material are not critical. Address and send submissions to:

Chairman, Publications Committee
Michigan Society of Architects
553 East Jefferson Avenue
Detroit, Michigan 48226

group, Nicholas F. Raab to project team manager and Frank A. Dloszegi to assistant team manager...Gunnar Birkerts, FAIA recently returned from speaking engagements at Louisiana State University, University of Arizona, and an ACSA meeting in Phoenix and will be on the road again to lecture at Ball State's Solar Energy Conference...designer Richard A. Miller has joined the staff of the now 30-year-old firm of Graheek, Bell, Kline & Brown, Architects and Engineers, Inc. of Traverse City and Marquette...October/November should mark the beginning of the new Berrien County jail designed by Lansing's Warren Holmes-Kenneth Black Co....the September issue of Architectural Record featured three designs of Gunnar Birkerts, FAIA...and the December AIA Journal will devote a section to the book Italian Hilltowns by Kalamazoo's Norman Carver, Jr., AIA...the Mid-Michigan Chapter AIA awarded three Awards of Excellence in Architecture to Stein, Hinkle, Dawe & Associates for the renovation of Jim's Tiffany Place, Architectural Consortium and Thomas Kane, AIA for the renovation of the Wallace residence and Warren Holmes-Kenneth Black Co. for the Mega Structure, Lansing Community College...speaking of winning, the WH-KB Co. also placed No. 1 in the Second Annual Downtown Lansing Bed Race, edging out Michigan National Bank by .03 second...the official go-ahead has been given for the new University of Michigan hospital complex with Albert Kahn & Associates as architects...Bruno Leon Associates, Inc. is coordinating architect for the Downtown Pontiac Development Co. with Nathan Levine & Associates, Inc. slated for a hotel/conference center and Rossetti Associates, Inc. for two office buildings...the Ronald McDonald House, adjacent to Detroit's Children's Hospital and designed by

Rossetti Associates is a home for parents of children being treated for cancer and other serious illnesses at Children's Hospital and was recently toured by Detroit firm reps donating funds and merchandise to the project. Contact: RMH Project at 494-5373...Louis G. Redstone, FAIA has been elected an Honorary Fellow of the Royal Academy of Fine and Applied Arts in an awards ceremony in The Hague, Netherlands, and is the first American architect to be so honored...Dennis King, AIA has joined the firm of Harley, Ellington, Pierce, Yee Associates as Project Administrator...MacKenzie House on 4735 Cass, Detroit, the 1895 Queen Anne home of the founder of Wayne State University, is being restored by a student group called Preservation Wayne at Box 100 Student Center Bldg., W.S.U., Detroit 48202...the Organization Executives of Michigan has awarded its Outstanding Member of the Year Award to Ann Stacy, Hon. AIA...Construction has started on the new Michigan State University performing arts center with working drawings provided by Harley, Ellington, Pierce, Yee Associates...the firms of Hoyem-Basso Associates, Inc. and Ralls-Hamill, Inc. have merged operations and will be known as still Hoyem-Basso Associates, Inc. and Livonia operations will be referred to as the Ralls-Hamill Group...William R. Jarratt, FAIA conducted a seminar on Construction Management at the Northwest Regional Conference, Maui, Hawaii in September...The Traverse City Opera House Committee is considering a study done by William Kessler & Associates for restoring the ninety-year-old Opera House...and finally, MSA Headquarters salutes Detroit Chapter member emeritus, Harry B. Vicary, AIA who celebrated his 91st birthday last month and considers him the Elder Statesman of Michigan Architecture unless we hear differently.

CALENDAR

NOVEMBER

- 1 Detroit Chapter, AIA/PC Continuing Ed. Workshop 3:30-6:30 LIT on "Roofing Design and Construction." Contact: Tom Starr 875-3300.
- 2-3 "Design and Analysis of Subterranean Structures" seminar, Reston, VA. Contact: Jody Proppe, Hon. AIA (405) 624-6266.
- 3 Michigan Society of Professional Engineers, Joint Practice Division Awards at the Hyatt Regency, Dearborn.
- 4 AISC Awards entries due.
- 4-8 Exhibition of Architecture for Health at the American Public Health Assoc. 1979 annual meeting, New York City. Contact: Bob Johnson at APHA, (202) 789-5600.

- 6 Detroit Chapter, AIA Annual Business Meeting and Chapter Elections, New Hellas Cafe (upper level) 6 p.m.
- 6 LIT Design Lecture Series: Tivadar Balogh "Works In Progress," noon LIT.
- 8 LIT Visiting Professional Lecture Series, Arthur Drexler, Director of the Department of Architecture and Design at the Museum of Modern Art on "Transformations In Modern Architecture." LIT auditorium 7:30 p.m.
- 9-10 Society of Architectural Historians/Victorian Society of America conference and house tour, Grand Rapids Public Museum.
- 10 ASID Design Seminar, Pontchartrain Hotel, Detroit. Contact 477-0510.

- 13 WAL "Sophisticated Lady" Fashion Show Luncheon, Kingsley Inn, Bloomfield Hills.
- 15 Third Thursday, Beaubien House, Detroit.
- 15-16 COFPAES: The Government Official and Architect/Engineer Contracting Course. Hilton Head, Chicago.
- 15-17 "Representation and Architecture" North Eastern Regional Meeting of ACSA at Carnegie-Mellon University, Pittsburgh, PA. Contact: Omer Akin, Dept. of Architecture, C-MU, Pittsburgh, PA 15213.
- 20 Deadline for the December precourse/exam for the Concrete Technician Certification Program.
- 21 Mid-Michigan Chapter, AIA, meeting and chapter elections.
- 21 Michigan Board of Registration for Architects, regular session, 808 Southland Ave., Lansing, Hearing Room, 10 a.m.
- 28 National Roofing Contractors Assn./Roofing Industry Promotion Fund, Conference of Built-Up Roofing, Michigan Inn, Southfield.

DECEMBER

- 1 CSI Product Technology Seminar, LIT.
- 4 LIT Design Lecture Series, Leonard Else, "An Overview of Interior Architecture," noon, LIT.
- 7 Detroit Chapter, AIA, Honor Awards Celebration, Standard Club.

- 10-14 Precourse, Concrete Technician Certification program. Lansing Community College.
- 11 Western Michigan Chapter, AIA Spouses Nite/Christmas Get-Together.
- 11 Detroit Chapter CSI Holiday Banquet, University Club.
- 16 ASID annual Christmas Party, Orchard Lake Country Club.
- 17 Deadline for precourse/exam in Jan. for Concrete Technician Certification program.
- 18 Concrete Technician Certification Exam, Lansing Community College.
- 19 Mid-Michigan Chapter, AIA, joint meeting with Producer's Council and CSI.
- 20 MSA Third Thursday, Beaubien House, Detroit.

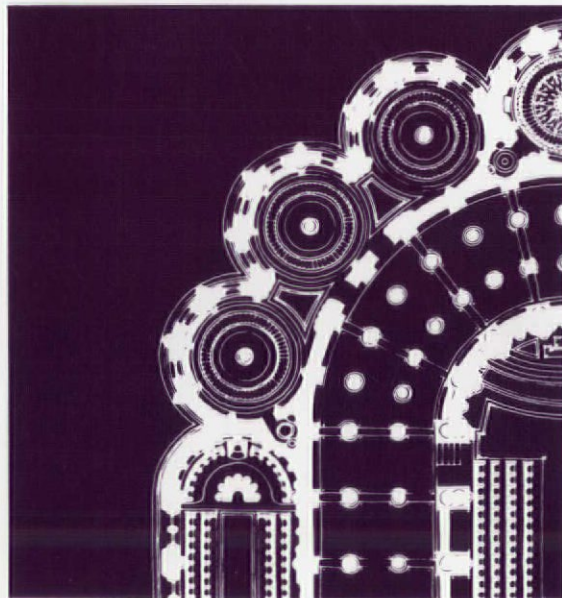
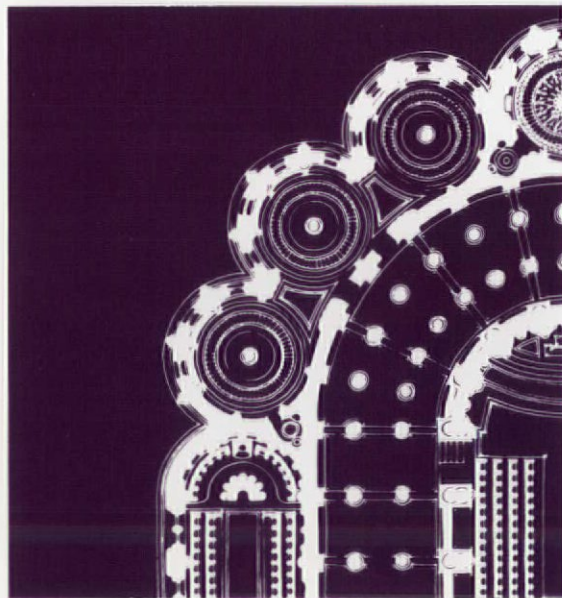
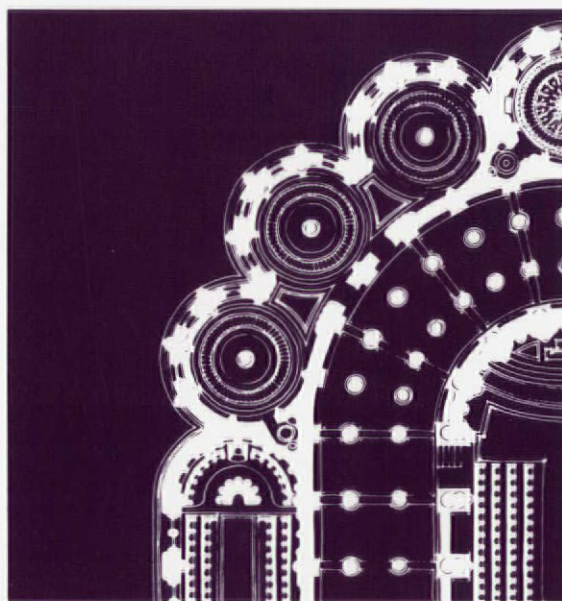
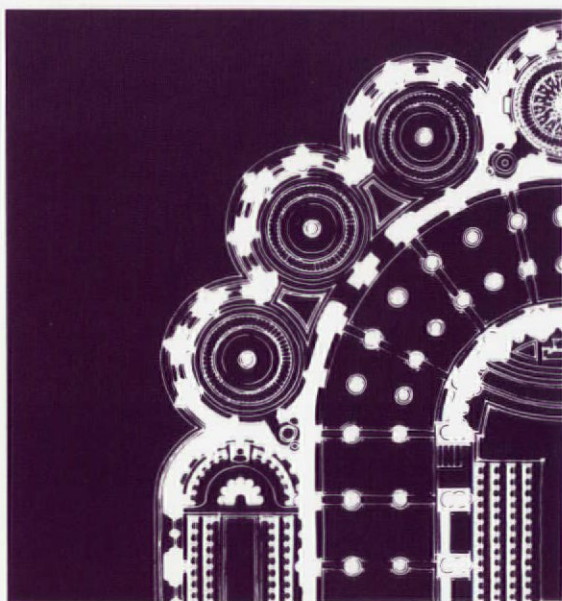
JANUARY

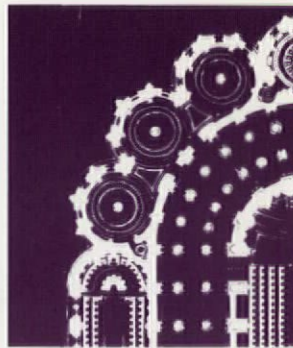
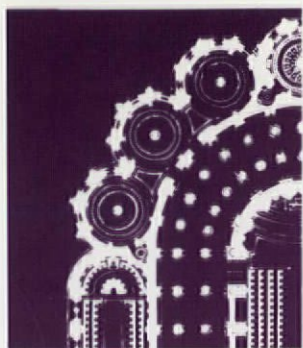
- 7-11 Concrete Technician Certification program precourse, Lansing Community College.
- 8 LIT Design Lecture Series, Harold Linton, "Color Usage/Fine Art and Architecture." noon LIT.
- 10 LIT Visiting Professional Series, Weld Cox, "The 80's - Decade of Opportunity for Architects." LIT.
- 24 Detroit Chapter, AIA/PC Continuing Ed. Workshop, "Brick Masonry Design." 3:30 to 6:30 p.m., LIT.

**The 64th Annual
Michigan Society of Architects
Convention**

October 17, 18, 19, 1979

**Long's Convention Center
Lansing, Michigan**





Speakers and Program Events: 64th Annual MSA Convention

1979 marks a departure year for the Michigan Society of Architects. In the past, continuing education seminars were offered at a price apart from the convention fee, and have been limited to one, day-long session. This year, four of our distinguished speakers will offer two individual seminars that will follow each other, designed to provide twice the amount of information and advice. Also, the seminar price is included in the advance registration price of \$65, through October 10, or \$75 at the door, or, if you prefer, \$25 per day. Speakers and events include:

WELD COXE, the originator of "The Coxe Letter," a monthly report on market trends for design services, has a widely known and highly respected practice as a management consultant. His firm, Coxe Associates, Inc. of Philadelphia, has clients throughout North America and Europe. He teaches the continuing education workshops on "Selling Professional Services" for the AIA and was a member of the faculty of the Department of Architecture at Drexel University.

CARL J. TSCHAPPAT, Ph.D., is president of Land Development Analysis, Inc., a land developing, appraisal, and market research firm in Atlanta, Georgia. Since 1967, he has been a regular workshop director for the AIA while currently teaching at the Georgia Institute of Technology.

VILMA BARR is a principal of Barr, Lord & Welanetz, a marketing and communications consulting firm in Boston. Offering a full

range of marketing/communications services, the firm exclusively works with clients in the design disciplines. She has been a guest lecturer at M.I.T. and Drexel University and leader of many professional workshops.

STUART ROSE, Ph.D., AIA, is executive director of Professional Development Resources, Inc. of Washington, D.C., a registered architect and former Director of Continuing Education for the AIA. He has been a member of the faculties of the University of Nebraska, University of Cincinnati, and North Carolina State University.

HUGH NEWELL JACOBSEN, FAIA, has been in practice under his own name since 1958. Since that time, the buildings he has designed have earned over 60 design awards, among these being three AIA National Honor Awards. A member of various honor awards juries, commissions, and trustee boards, he has shown his commitment to the future of architecture in America.

GARY LOWELL is president of Worthington Wood Works, Ltd., of Southfield, Michigan and has a diverse background consisting of mechanical engineering, marketing, and being a certified Dale Carnegie Instructor. The title of his seminar is "Wood You Believe . . . Signs?"

THOMAS STRAT, AIA, president of Thomas Strat & Associates, Inc., has published many



tracts on solar energy, including one in a recent issue of "Progressive Architecture." He has been selected to serve on the State Review Panel for the Department of Energy, the AIA Energy Committee, and the MSA Energy Committee, where he serves as chairman.

THE SOLAR BUS TOUR will take place Wednesday, October 17, at 9:30 a.m., the subject being the Ingham County Medical Care Facility, located a mere 10 minutes from Long's Convention Center. Maps will be provided along with a tour guide. Speaker: Rau Manyam.

ARTHUR NELSON, AIA, past president of MSA, will chair the Intern Development Program State Committee meeting at 9:00 a.m. Friday, October 19.

DAVID O. MEEKER, JR., FAIA, became executive vice president of the AIA in December, 1977, after serving more than 25 years in architecture or related positions. A former deputy mayor of Indianapolis, Indiana, Meeker has studied at Yale University, and has a graduate school certificate from the University of Copenhagen and the Royal Academy of Art.

SMACNA/MSA Awards Luncheon

Almon Durkee, FAIA, Director, Bureau of Facilities, State of Michigan will be the keynote speaker. The awarding of \$1,875 in cash prizes will be the highlight of the Drafting Awards, co-sponsored by the Mechanical Air Handling Contractors division of the Detroit Chapter of the Sheet Metal and Air Conditioning Contractors National Association (SMACNA) and the MSA.

The presentation will take place Wednesday, October 17, 1979 at noon, in conjunction with the 64th annual convention of the MSA at Long's Convention Center, Lansing, Michigan, October 17-19.

The competition includes five categories, structural, architectural, mechanical air handling, and electrical, with five first, second, and third place awards in each. Winners will be judged on line quality, sheet composition, lettering quality, degree of difficulty, and overall impression.

The purpose of this competition is to stimulate greater interest and pride in the techniques of architectural and engineering drafting and particularly to emphasize the need for more professional quality in working drawings.

Groundbreaker

THE GROUNDBREAKER, featuring the opening of more than 50 exhibits by various manufacturers and suppliers, will feature a

cocktail reception including music and fun, happening on Wednesday evening starting at 6 p.m.

The 64th MSA Convention Program

WEDNESDAY

8	8:30	9	9:30	10	10:30	11	11:30	12	12:30	1	1:30	2
				MSA Board of Directors Long's Convention Center				SMACNA/MSA Awards Luncheon Keynote Speaker: Almon Durkee, FAIA				
				The Design Professional as a Land Developer Carl J. Tschappat, Ph.D.								
				SOLAR TOUR: Ingham County Medical Care Facility								

THURSDAY

	Direct Selling — How Print Can Promote Your Practice Vilma Barr	Exhibitors Buffet Luncheon	
	How to Design and Conduct Winning Presentations Stuart W. Rose, Ph.D.		
	Strategic Planning for Successful Practice Weld Cox	Spouse Luncheon	Energy Strat, Energy

FRIDAY

Intern Development Program MSA State Committee: Art Nelson AIA				Exhibitors Buffet Luncheon
Signs/Worthington Woodworks Gary Lowell		Financial Planning (Personal)		
Correctional Facilities Robert Gronleer State of Michigan				
		Historic Preservation Workshop Charles McCafferty & The Michigan History Division	The AIA Executive Vice President David Meeker, FAIA	



Gala Grand Opening at Capital Rotunda Celebration Exhibit on Display

Thursday evening at 6:30 p.m., the 1979 Celebration Exhibit of the most significant architectural works in Michigan will open in the Rotunda of the State Capitol in Lansing. This rare opportunity of event combined with location provides a forum where architect and legislator can interact. Contact your legislator — invite him to the exhibit and the following reception — take advantage of this opportunity to communicate with your representatives.

Physically, the display will be a strikingly beautiful work, the result of a community participation effort that spanned the entire state. Transportation will be provided from Long's to the Capitol and to the Impression Five Gallery afterward for a cocktail reception. Don't miss this display, the result of literally hundreds of hours of work, and the opportunity it represents to communicate with your peers, your legislators, and the public.

Celebrate

Celebrate! Give a yell, beat the drum, sound the trumpets, kill the fatted calf. In a departure from the solemnization of awards ceremonies, the 1979 MSA Honor Awards will be a gala affair, feting the award recipients with food, drink, live music, and dancing, all for the package price of \$22.50 per person.

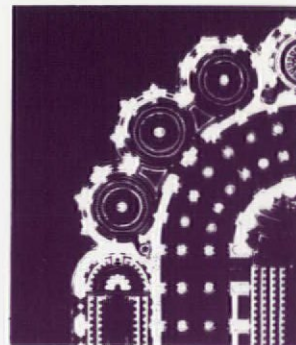
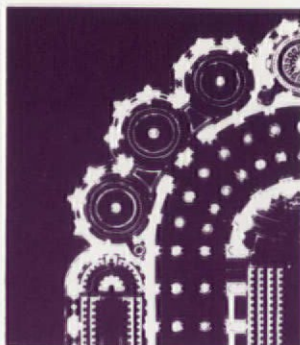
The site of all this rejoicing is the beautiful Long's Convention Center, Lansing, Michigan, where the President's Reception will begin the evening, Friday, October 19, at 7:00 p.m. Dinner and dancing will follow at eight, with entertainment, everything from oldies to disco, provided by the group, "Two Generations." The awards will take place at nine, with the rest of the evening reserved for your dancing pleasure.

Receiving laurels with be sculptor, Joseph

DeLauro as an honorary MSA member, Philip J. Meathe, FAIA, as the recipient of the Robert F. Hastings Award for distinguished service to the profession, and Minoru Yamasaki, FAIA, to be honored with the MSA Gold Medal, the highest award the Society can bestow.

Projects and architects receiving 1979 Honor Awards are: Calvary Baptist Church in Detroit, designed by Gunnar Birkerts & Associates, Bemis Solar Elementary School in Troy, by TMP Associates, and the Detroit Science Center, by William Kessler & Associates.

So celebrate! Kick up your heels, clap your hands, and with your help, we'll add a few more definitions to the word celebration.



EXHIBITORS

Andersen Window
Armstrong Cork
Associated Builders & Contractors
Beaver Distributors
Beyster Co.
Bigelow Sanford
Borin Builders
Casper Systems
Commercial Blueprint and Kal Blue & Supply
Continental Wood Preservers
Contract Interiors
Dallas Ceramics
The Douthitt Corp.
Dow Chemical
Dunn Blue
Elzinga & Volkers
Formica Corporation
4-D Builders Supply
F. W. Dodge, McGraw-Hill
Grand Blanc Cement
Great Lakes Sales
Group Marketing
Hand Railing Systems
Imperial Floor Covering
International Infra Red

Inovative Floor Systems
Jennings Corporation
Kohler Co.
Landscape Forms, Inc.
Libbey-Owens-Ford Co.
Michigan Consolidated Gas
Mich. Lathing & Plastering
Mich. Masonry Council
Milliken Carpet
Morley Brothers
PPG Industries
Payne-Rosso Co.
Phil Johnson Sales
Plumbing & Heating Industry of Detroit
Professional Underwriters
Reliable Glass
Roger Toodner
Soil Testing Services
Standard Dry Wall
Supersine Co.
T. J. Ceramic Tile Sales
Turner Construction
United Glazed Products
Virginia Tile
William Reichenbach Co.

CONVENTION COMMITTEE

Chairman: Duncan Black, AIA
Groundbreaker &
Prize Committee: Nobyn D'Haene, AIA
Adam DeMartino
James Mason
Victor Specht
Ladies Program Marilyn Stein

Celebration Ric Aneslmo, AIA
MSA President Gene Terrill, AIA
MSA Treasurer Bernard Mayotte, AIA
Executive Director Ann Stacy, Hon. AIA
Exhibit Liaison Rae Dumke
& Program

HOTEL RESERVATIONS

A block of rooms has been reserved at the Howard Johnson Motor Lodge, 6741 South Cedar Street, Lansing (directly across the street from Long's Convention Center) telephone number (517) 694-0454 reservations should be directly to the hotel and please state that you are with the Society. Other motels/hotels in the area include: The Holiday Inn and Ramada Inn.

Advance Registration for the 64th MSA Convention

Registration Fees	Fee Per Person	No. to Attend	Total Cost
MEMBER General Registration (including spouse) prior to October 10th	\$ 65.00		
MEMBER after October 10th	75.00		
GUEST General Registration (including spouse)	100.00		
STUDENT Student ID card required (General Program Sessions & Exhibit Floor)	1.00		
REGISTRATION FEE for member or guest includes General Seminars, Hot Buffet on Wednesday evening for two and Luncheon on the Exhibit Floor on Thursday & Friday for one.			
Single Day Registration — per person			
Wednesday	25.00		
Thursday	25.00		
Friday	25.00		
PROGRAM EVENTS			
SMACNA/MSA Awards Luncheon	9.00		
Wednesday Groundbreaker	12.50		
Celebration Exhibit Gala Reception	7.50		
MSA Honor Awards — President's Reception, Dinner, dancing, awards, "The Two Generations"	22.50		
SPOUSE PROGRAM			
Thursday, October 18, 1979 Luncheon	10.00		
Total			

NOTE: Tickets will be available at the Registration Desk October 17 — no tickets will be mailed.
NO CANCELLATIONS OR REFUNDS AFTER TUESDAY, OCTOBER 9, 1979.

NEW SERVICE

Payment may be made by your VISA or MASTERCHARGE. Please give us your account number and expiration date.

VISA _____ MASTERCHARGE _____

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MAIL THIS FORM & CHECK TO:

Michigan Society of Architects, 1979 Convention, 553 East Jefferson, Detroit, Michigan 48226

NAME _____

SPOUSE NAME _____

FIRM NAME _____

ADDRESS _____

CITY _____ ZIP _____

TELEPHONE NUMBER _____ CHAPTER _____

ENCLOSED IS MY CHECK NUMBER _____ IN THE AMOUNT OF \$ _____

PLEASE CHECK: AIA MEMBER _____ PROF. AFFIL. _____ ASSOCIATE _____ WAL MEMBER _____ OTHER _____